

# Works Cited Page in MLA

- **Alphabetize your work cited page by the first letter of each entry.**

## **Books and Pamphlets**

### **1. A book by a single author**

Author's name. Title of book. City of Publishing: Publisher, Year.

Findlay, Timothy. The Wars. Toronto: Penguin, 1996.

### **2. Two or more books by the same author**

Findlay, Timothy. The Piano Man's Daughter. Toronto: Penguin, 1998.

---. The Wars. Toronto: Penguin, 1996.

### **3. A book by two or more authors**

Dawe, Robert, Duncan, Barry, and Mathieu, Wendy. Resourcelines 9/10. Scarborough: Prentice Hall, 1999.

Oldsey, Bernard S., and Stanley Weintraub. The Art of William Golding. London: Indiana UP, 1965.

*Note if there are more than three authors, you may name only the first and add "et al." ("and others")*

Gilman, Sander, et al. Hysteria Beyond Freud. Berkley: U of California P, 1993.

*The same rule applies as in #2 for more than one book written by the same authors.*

### **4. A book by a corporate author**

*A corporate author may be a commission, a non-governmental organization, etc...*

American Medical Association. The American Medical Association Encyclopedia of Medicine. Ed. Charles B. Clayman. New York: Random, 1989.

National Research Council. Beyond Six Billion: Forecasting the World's Population. Washington: Natl. Acad., 2000.

### **5. A work in an anthology**

*If you are citing an essay, a short story, a poem, or another work that appears within an anthology or some other book collection you need to include the following information:*

*Author. "title of article." translator (trans.). title of the anthology. editor (ed or eds.). city of publishing: publisher, year. page numbers of the cited piece.*

Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. A Hammock Beneath the Mangoes: Stories from Latin America. Ed. Thomas Colchie. New York: Plume, 1992. 83-88.

More, Thomas. "Utopia." The Oxford Anthology of English Literature. Eds. John Hollander and Frank Kermode. Toronto: Oxford UP, 1973. 54-70.

*(Note: "Eds." with an 's' is used because there is more than one editor.)*

## **6. An article in a reference book**

*With very common reference books you do not need to cite the editor of the work. However, if the article has an author, give the author credit.*

"Mandarin." The Encyclopedia Americana. 56<sup>th</sup> ed. 2002.

*(Note: '56<sup>th</sup> ed.' refers to the edition.)*

Mohanty, Jitendra M. "Indian Philosophy." The New Encyclopedia Britannica: Macropaedia. 15<sup>th</sup> ed. 1987.

*If you are citing a specific definition in a dictionary, among several, add the abbreviation 'Def.' and the appropriate designation.*

"Noon." Def. 4b. The Oxford English Dictionary. 2<sup>nd</sup> ed. 1989.

*When citing less common reference books, give full publication information.*

Allen, Anita L. "Privacy in Health Care." Encyclopedia of Bioethics. Ed. Warren T. Reich. Rev. ed. 5 vols. New York: Macmillan-Simon, 1995.

## **7. An introduction, a preface, a foreword, or an afterword.**

Cohen, Marjorie Griffin. Preface. Canadian Women's Issues: Strong Voices. Eds. Ruth Roach Pierson and Paula Bourne. Toronto: Lorimer, 1993.

## **8. An Anonymous Book**

The Holy Bible: New International Version. Grand Rapids: Zondervan, 1984.

## **9. A Translation**

Beowulf. Trans. E. Talbot Donaldson. Ed. Nicholas Howe. New York: Norton, 2001.

Esquivel, Laura. Like Water for Chocolate: A Novel in Monthly Installments, with Recipes, Romances, and Home Remedies. Trans. Carol Christensen and Thomas Christensen. New

York: Doubleday, 1992.

## **10. A book published in a second or subsequent edition**

Bondanella, Peter. Italian Cinema: From Neorealism to the Present. 3<sup>rd</sup> ed. New York: Continuum, 2001.

Chaucer, Geoffrey. The Works of Geoffrey Chaucer. Ed. F.N. Robinson. 2<sup>nd</sup> ed. Boston: Houghton, 1957.

## **11. A Multivolume Work**

*If you are using two or more volumes of a multivolume work, cite the total number of volumes in the work.*

Doyle, Arthur Conan. The Oxford Sherlock Holmes. Ed. Owen Dudley Edwards. 9 vols. New York: Oxford UP, 1993.

## **12. A Pamphlet**

Renoir Lithographs. New York: Dover, 1994.

## **13. A Government Publication**

United Nations. Consequences of Rapid Population Growth in Developing Countries. New York: Taylor, 1991.

## **Journals, Newspapers, etc...**

### **1. A Scholarly Journal**

Hanks, Patrick. "Do Word Meanings Exist?" Computers and the Humanities 34 (2000):205-15.

White, Sabina, and Andrew Winzelberg. "Laughter and Stress." Humor 5 (1992): 343-55.

### **2. An Article in a Newspaper**

Alaton, Salem. "So, Did They Live Happily Ever After?" Globe and Mail [Toronto] 27 Dec. 1997: D1.

Hennenberger, Melinda. "The Leonardo Cover-up." New York Times 21 Apr. 2002, late ed., sec. 6:42.

### **3. An Article in a Magazine**

Mehta, Pratap Bhanu. "Exploding Myths." New Republic 6 June 1998: 17-19.

Weintraub, Arlene, and Laura Cohen. "A Thousand-Year Plan for Nuclear Waste." Business

\_\_\_\_ Week 6 May 2002: 94-96.

#### 4. A Review

Kauffmann, Stanley. "Toward the Shadows." Rev. of Isis, dir. Richard Eyre. New Republic 11 Feb. 2002: 26-27.

*Note: In the above example, Kauffman is the reviewer. "Toward the Shadows" is the title of his review. The movie being reviewed is Isis.*

Updike, John. "No Brakes." Rev. of Sinclair Lewis: Rebel from Main Street, by Richard Lingeman. New Yorker 4 Feb.2002: 77-80.

#### 5. An Editorial

"Death of a Writer." Editorial. New York Times 20 Apr. 1994, late ed.: A18.

Gergen, David. "A Question of Values." Editorial. US News and World Report 11 Feb. 2002: 72.

#### 6. A Letter to the Editor

Mehlman, Jeffrey. Letter. Partisan Review 69(2002): 320.

Safer, Morley. Letter. New York Times 31 Oct. 1993, late ed., sec. 2: 4.

#### 7. An Anonymous Article

"Dubious Venture." Time 3 Jan. 1994: 64-65.

### Electronic Sources

#### 1. An Internet Site

Bartleby.com: Great Books Online. Ed. Steven van Leeuwen. 2002. 5 May 2002  
<<http://www.bartleby.com/>>.

*Bartleby.com: Great Books Online. = Title of the site*  
*Ed. Steven van Leeuwen. = Editor (if available)*  
*2002. = version (if applicable)*  
*5 May 2002 = date of access*  
*<<http://www.bartleby.com/>>. = URL*

CNN.com. 2002. Cable News Network. 15 May 2002 <<http://www.cnn.com/>>.

#### 2. An Online Book

Austen, Jane. Pride and Prejudice. Ed. Henry Churchyard. Jane Austen Information Page. 6 Sept. 2002 <<http://www.pemberly.com/janeinfo/pridprej.html>>.

### 3. An Article in an Online Periodical, an Online Newspaper or an Online Magazine.

To cite these sources, use the basic format for print sources but add website title, date accessed and URL

Chan, Evans. "Postmodernism and Hong Kong Cinema." Postmodern Culture 10.3 (2000).  
Project Muse. 20 May 2002 <<http://muse.jhu.edu/journals/pmc/v010?10.3chan.html>>.

<i>Chan, Evans.</i>	= author
<i>"Postmodernism and Hong Kong Cinema."</i>	= title of article
<i><u>Postmodern Culture</u> 10.3 (2000).</i>	= journal name and pub. info
<i><u>Project Muse</u>.</i>	= website
<i>20 May 2002</i>	= date accessed
<i>&lt;<a href="http://muse.jhu.edu/journals/pmc/v010?10.3chan.html">http://muse.jhu.edu/journals/pmc/v010?10.3chan.html</a>&gt;.</i>	= URL

Use a similar format for online magazines and newspapers.

### 4. An Email

Boyle, Anthony T. "Re: Utopia." Email to Daniel J. Cahill. 21 June 1997.

### 5. An Online Posting

Chu, Michael. "Bellini Style." Online Posting. 20 May 2002. Opera-L. 21 May 2002  
<<http://lists.cuny.edu/archives/opera-l.html>>.

## Miscellaneous

### 1. A Television or Radio Programme

"Frederick Douglass." Civil War Journal. Narr. Danny Glover. Dir. Craig Haffner. Arts and Entertainment Network. 6 Apr. 1993.

<i>"Frederick Douglass."</i>	= The name of the episode or segment (necessary)
<i><u>Civil War Journal</u>.</i>	= The name of the programme (necessary)
<i>Narr. Danny Glover.</i>	= Narrator (if available)
<i>Dir. Craig Haffner.</i>	= Director (if available)
<i>Arts and Entertainment Network.</i>	= Network or Station (necessary)
<i>6 Apr. 1993.</i>	= Date aired. (necessary)

### 2. A Sound Recording

*Whole Record*

Holiday, Billie. The Essence of Billie Holiday. Columbia, 1991.

*Specific Song*

Holiday, Billie. "God Bless the Child." Rec. 9 May 1941. The Essence of Billie Holiday. Columbia, 1991.

## *Spoken Word Recording*

Shakespeare, William. Othello. Dir. John Dexter. Perf. Laurence Olivier, Maggie Smith, Frank Finley, and Derek Jacobi. LP. RCA Victor, 1964.

### **3. A Film or Video Recording**

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946.

Like Water for Chocolate [Como agua para chocolate]. Screenplay by Laura Esquivel. Dir. Alfonso Arau. Perf. Lumi Cavazos, Marco Lombardi, and Regina Torne. Miramax, 1993.

*Note: Listing performers and writers is optional. You must have the title, the director, the distributor and the year of release.*

*If you are primarily discussing the contribution of a specific individual to the film, you can begin with that person's name.*

Chaplin, Charles, dir. Modern Times. Perf. Chaplin and Paulette Goddard. United Artists, 1936.

Mifune, Toshiro, perf. Rashomon. Dir. Akira Kurosawa. Daiei, 1950.

### **4. A Live Performance**

Hamlet. By. William Shakespeare. Dir. John Gielgud. Perf. Richard Burton. Shubert Theatre, Boston. 4 Mar. 1964.

*If you are primarily discussing the contribution of a specific individual to the performance, you can begin with that person's name.*

### **5. A Musical Composition**

Beethoven, Ludwig van. Symphony no. 7 in A, op. 92.

Berlioz, Hector. Symphonie fantastique, op. 14.

*More Specific Citation for a published score:*

Beethoven, Ludwig van. Symphony No. 7 in A, Op. 92. 1812. New York: Dover, 1998.

### **6. A Painting, Sculpture, or Photograph**

*Basic Citation*

Rembrandt van Rijn. Aristotle Contemplating the Bust of Homer. Metropolitan Museum of Art, New York.

*If you use a photograph of a painting, sculpture or photograph:*

Cassat, Mary. Mother and Child. Wichita Art Museum. American Painting: 1560-1913. By John Pierce. New York: McGraw, 1964. Slide 22.

**7. An Interview**

Breslin, Jimmy. Interview with Neal Conan. Talk of the Nation. Natl. Public Radio. WBUR, Boston. 26 Mar. 2002.

*An Interview that you conduct*

Rowling, J.K. Telephone Interview. 10 Dec. 2002.

**8. A Map or Chart**

Japanese Fundamentals. Chart. Hauppauge: Baron, 1992.

Michigan. Map. Chicago: Rand, 2000.

**9. A Cartoon or Comic Strip**

Chast, Roz. Cartoon. New Yorker 4 Feb. 2002: 53.

Trudeau, Gary. "Doonesbury." Comic Strip. Star-Ledger [Newark] 4 May 2002: 26.

**10. An Advertisement**

Air Canada. Advertisement. CNN 15 May 1998.

The Fitness Fragrance by Ralph Lauren. Advertisement. GQ Apr. 1997: 111-12.

**11. A Lecture, a Speech, an Address or a Reading**

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Convention. Royal York Hotel, Toronto. 29 Dec. 1993.

Hyman, Earle. Reading of Shakespeare's Othello. Symphony Space, New York. 28 Mar. 1994.

**12. A Letter or Memo**

Woolf Virginia. "To T.S. Eliot." 28 July 1920. Letter 1138 of The Letters of Virginia Woolf. Ed. Nigel Nicolson and Joanne Trautmann. Vol. 2. New York: Harcourt, 1976. 437-38.

*A letter that you received*

Monica Simpson. Letter to Amber Daniels. 17 Mar. 2002.

